

Intermezzo

from "Cavalleria Rusticana"

Composed by Pietro Mascagni

Arranged by Geoff Kingston & Ian Macpherson

Andante Sostenuto (♩ = 68)

A

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st B♭ Clarinets (Fl. 1)
- 2nd B♭ Clarinets (Fl. 2)
- 3rd B♭ Clarinets (Ob.)
- 4th B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpets
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium (B. Tbn)
- Tuba
- Timpani
- Triangle
- Glockenspiel
- Piano/Harp (Optional) (Flts/Ob)
- Organ (Optional)
- String Bass (pizz.)

The score includes dynamic markings such as *p*, *pp*, *pp cresc.*, *mp*, and *pp*. A large diagonal watermark "SafeMusic Publishing Limited" is overlaid on the score.

D

Picc. *dim.* *p* *f* *ppp*

Fis. *dim.* *p* *f* *dim.* *p* *ppp*

Obs. *dim.* *p* *f* *dim.* *p* *ppp*

Cl.1 *dim.* *p* *f* *dim.* *p* *dim. sempre* *pp* *ppp*

Cl.2 *dim.* *p* *f* *dim.* *p* *dim. sempre* *pp* *ppp*

Cl.3 *dim.* *p* *f* *dim.* *p* *dim. sempre* *pp* *ppp*

Cl.4 *dim.* *p* *f* *dim.* *p* *dim. sempre* *pp* *ppp*

B. Cl. *dim.* *p* *f* *dim.* *p* *ppp*

A.Saxs. *dim.* *p* *f* *dim.* *p* *dim. sempre* *pp* *ppp*

T.Sax. *dim.* *p* *f* *dim.* *p* *dim. sempre* *pp* *ppp*

B.Sax. *dim.* *p* *f dim.* *p* *ppp*

Bsns. *dim.* *p* *f* *dim.* *p* *ppp*

Hns.1-2 *dim.* *p* *f* *dim.* *p* *pp* *ppp*

Hns.3-4 *dim.* *p* *f* *dim.* *p* *pp* *ppp*

Tpts.1 *p* *f*

Tpt.2 *p* *f*

Tpt.3 *p* *f*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Euph. *dim.* *f* *dim.* *p* *dim. sempre* *pp* *ppp*

Tba. *dim.* *p* *f* *dim.* *ppp*

Timp.

Tri. *pp*

Glock. *p* *p* *dim. sempre* *pp* *ppp*

Pnc. *dim.* *p* *f* *dim.* *p* *ppp*

Org.

S. Bass *pizz.* *arco* *pizz.* *dim.* *p* *f* *ppp*

SafeMusic Publishing Limited

F

poco rit.

G A tempo

Picc. *pp* cresc.

Fis. *pp* cresc.

Obs. *pp* cresc.

Cl.1 *pp dolciss*

Cl.2 *pp dolciss*

Cl.3 *pp dolciss*

Cl.4 *pp dolciss*

B. Cl. *pp dolciss*

A.Saxs. *pp dolciss*

T.Sax. *pp dolciss*

B.Sax. *pp dolciss*

Bsns. *pp dolciss*

Hns.1-2 *pp* *pp dolciss* *p* *pp* *pp* cresc.

Hns.3-4 *pp* cresc.

Tpt.1 *pp* *p cresc.* *pp* *pp* cresc.

Tpt.2 *pp* *p* *pp* *pp* cresc.

Tpt.3 *pp* *p* *pp* *pp* cresc.

Tbn.1 *pp* *p* *pp* *pp* cresc.

Tbn.2 *pp* *p* *pp* *pp* cresc.

B.Tbn. *pp* *p* *pp* *p* *pp* cresc.

Euph. *pp* *pp dolciss* *p* *pp* *p* *pp* cresc.

Tbn. *p* *p* *pp* cresc.

Temp. *p* *p*

Tri. *p* *p*

Glock. *p*

Pno. *p* *p* *mp*

Org. *mp*

S. Bass *pizz.* *p* *p* *arco* *cresc.*

SafeMusic Publishing Limited

The image shows a page of a musical score for a large orchestra and band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpts.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Tri., Glock., Pno., Org., and S. Bass. Each instrument part is written on a staff with musical notation, including notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *mf* (mezzo-forte). A large, diagonal watermark reading "Safe Music Publishing Limited" is overlaid across the center of the page.